

Amy Rhiannon Worth

BIOGRAPHY

Amy most recently completed the inaugural UK tour of Billy Elliot where as first understudy to the female lead, she performed the role of Mrs Wilkinson over 60 times.

Amy has a drama degree from Aberystwyth University and it was here she first began working professionally, obtaining her equity card by the time she graduated.

She has gone on to perform as an actress and singer for over 20 years and has established herself across a whole spectrum of genres. As an accomplished actress some of her favourite leading roles include: Roxanne in Cyrano de Bergerac; May in The Accrington Pals (The Dukes); Masha in The Seagull (National Tour for Compass Theatre Company) and Dorothy in The Wizard of Oz (The Lowry). Amy's work as a vocalist has ranged from appearing as a soloist with The National Symphony Orchestra, in musical theatre for BBC Radio 4 and narrating Peter And The Wolf with The Hallé Orchestra, right through to fronting bands in many genres including jazz, rock and pop.

On television, Amy has appeared in the soaps Emmerdale (ITV) and Heartbeat (YTV), in the drama The Stepfather (Granada) and in the films Dementamania and The Encoder alongside advertisements for the Challenge Churchill campaign and The Perfume Shop.

Amy has enjoyed working in theatres and for theatre companies all over Britain. During her time at The Dukes Theatre and notably for their award winning Open Air Promenade Productions her performances include: the Prioress in The Canterbury Tales; Christina Stapleton in The Hound of the Baskerville; Ashputtel in Grimm Tales; Snow Queen in The Snow Queen and Beauty in Beauty and the Beast. She has performed at the historic Theatre Royal, Bury St Edmunds in The Business of Murder and for their Restoring the Repertoire season; for Opera North in A Midsummer Night's Dream; Dorothy in The Wizard of Oz at Bolton Octagon; the lead role of Julie in 80's musical Feels like the First Time at Oldham Coliseum; she has toured the country with adaptations of the works of Maupassant and Chekhov; appeared at the National Theatre in their Inside Out Festival with the characterful Dollybirds and she fondly remembers the musicals Oklahoma! and Me & My Girl which marked Amy's first professional engagements at the Theatre Y Werin at Aberystwyth Arts Centre.

Amy has recorded extensively as a voiceover artist providing voices for advertisements and the children's animation series The Jarmies.

She has been the choreographer for several professional productions and also includes songwriting in amongst her many talents.

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